



Marshfest 2022 Battle of the Bands

Rules and Regulations

- 1) Bands must submit demo material, consisting of 2 songs no longer than 5 mins each by **Friday 10th June 2022**.
- 2) Demo material may include both covered and/or original tracks but should *not* include any video material.
- 3) All Entrants must be 18 or under
- 4) Submissions should be sent to bob@marshfest.co.uk, as a weblink to eg soundcloud / dropbox / onedrive. (Marshfest will not follow any links requiring payment)
- 5) 4 – 6 finalists will be shortlisted and contacted on **Friday July 1st 2022**.
- 6) Finalists will be invited to appear at the 'Marshfest 2022 Battle of the Bands competition', at Marshfest, (Marshfield cricket club, SN14 8AB) on **Saturday 10th September 2022, approx. 2pm – 6pm**
- 7) The winning band of Marshfest 2022 Battle of the Bands will be required to play a 30 minute set on the Marshfest main stage – circa 18:00, Saturday 10th Sept.
- 8) The winning act of Marshfest 2022 battle of the bands will receive a £300 voucher for use at a leading music equipment retailer.
- 9) There is no limit to the number of bands who wish to apply for the competition, and all submitted demos will be fairly appraised for shortlisting – again no video content please.
- 10) The Battle of the Bands finalists must play 3-4 songs. Each band's set must fill approximately 15 minutes. *Sets over 20 minutes long will be penalised at 5 points / min.*
- 11) There is no registration charge for any band or performer
- 12) Each finalist act will be given 4 complimentary tickets for Marshfest, however, all competing bands are strongly encouraged to partake in ticket sales promotion for the advantage of crowd applause, which will be one of the criteria for which judging is based.
- 13) Tickets and general information about Marshfest 2022 available at <https://marshfest.co.uk> and <https://www.facebook.com/MarshfieldFest/>
- 14) Any distasteful behaviour, and or wilful damage to equipment will result in the automatic disqualification at the hands of management and judges.
- 15) Judging is done on a points scale by 2-3 judges. The criteria on which the bands will be judged are explained below.
- 16) A "Performer" consists of many different things. For this event, we require anything from soloists on track to instrumental performance; a band of 8 or a solo act, both are allowed as long



are genuine in their performance and do not mime or imitate musicality. Please email BOB@marshfest.co.uk if you have any queries

- 17) Marshfest will not be held accountable for any broken equipment, injuries, or any other negative occurrences outside of our staff's control.
- 18) Entrants and supporters must abide by the general Terms and Conditions of Marshfest – see <https://marshfest.co.uk>
- 19) By applying, entrants agree to the use of video and photographic recording by Marshfest in order to promote future events.

Judging Scale and Criteria:

Planning/Preparedness – 20 Points Total

- * Evidence of performance planning
- * Appeared ready and prepared to play?

Originality – 30 Points Total

- * Material: How unique did the songs sound? Even if it is a cover song, did they spin their own creativity into it?
- * Appearance: Did the band look original? Did the band stand out?
- * Improvisation: Did the band demonstrate any level of original improvisational skill? I.e. 'jam out' or vocal through an instrument change, repair or equipment failure

Interface with Audience – 10 Points Total

- * Verbal Interaction: Did the band talk to or with the audience?
- * Physical Interaction: Did the band physically participate with the audience e.g. Eye contact, head nod, acknowledgments, etc.
- * Confidence: Was the band confident in their interaction with the audience?

Quality of Performance – 20 Points Total

- * Confidence/Competence: Did the band look at ease whilst playing? Did the band appear to be able to do what they wanted to do?
- * Set Dynamism: Did the band's setlist appear to play according to a plan i.e. was it well constructed and able to manipulate the audience's mood?
- * Stage Presence: Did the band use the stage effectively? Did the band appear positive about their performance? Did the band interact effectively on stage? How did the band cope with any problems they may have encountered?
- * Conformance to contest rules: Did the band followed the rules stated in the contest i.e. time limit, profanity?

Presentation – 20 Points Total

- * Attitude: Did the band's on-stage attitude appear suitable to their genre i.e. were they 'Punk' if Punk, 'Raucous' if Rock?
- * Appearance: Did the band show personality on stage? Did the band appear to enjoy what they were doing?
- * Entertainment Factor/Showmanship: Did the band entertain? Did one or the entire band display showmanship towards the crowd?



I _____ (Band Members legal representative and Parent or Guardian if participant is 17 years of age or under), here by, declare that I have read the rules and regulations of The Battle of the Bands competition and will follow these rules during all competitions of said event. In agreement with Marshfest, I also agree to submit to any points penalty that is given to my band and I, should I (or we) happen to break one of these rules. I also confirm that I/we am able to perform on the Main Stage of Marshfest 2022

Artist Release Agreement

I _____ (Band Members legal representative and Parent or Guardian if participant is 17 years of age or under) agrees to hold Marshfest harmless and exempt from all claims arising from the performance, attitude and behaviour of its members and agrees that Marshfest may use and promote the name and any images supplied by the performers of taken on the night of the performance for publicity and marketing purposes.

I _____ (Band Members legal representative and Parent or Guardian if participant is 17 years of age or under), also warrants and represents that he or she is the sole legal owner of all right, title, and interest in all Artwork, including all related intellectual property interests such as trademarks and the sole and exclusive copyright in all Artwork, and has the full right an authority to enter this agreement and grant the rights granted in this agreement. The artist also warrants and represents that the display of the Artwork and Music in the directory does not and will not infringe or violate the rights of any other party, including copyright interests. The artist shall indemnify, defend and hold Marshfest harmless and exempt from any losses, claims, damages, awards, penalties, or injuries occurred, including reasonable legal fees, which arise from any claim by any third party of an alleged infringement of copyright or any other property right arising out of the display of Artwork and Music. The Artist understands that the display of Artwork and Music at Marshfest is subject to the sole discretion of Marshfest and any or all of the Artwork and Music may be immediately removed from the multimedia sources at the sole and exclusive discretion of Marshfest. The Artist also grants Marshfest a nonexclusive, royalty free, perpetual license to display the Artwork and Music in Marshfest multimedia. This license and permission to display the Artwork and Music in Marshfest multimedia may be revoked at the sole discretion of the Artist upon written notification to Marshfest. Marshfest will remove the Artwork and Music from Marshfest multimedia sources within a reasonable time after receipt of written notice of revocation of the permission.