



## Marshfest 2022 Battle of the Bands

### Rules and Regulations

- 1) Bands must submit demo material, consisting of 2 songs no longer than 5 mins each by **Friday 10<sup>th</sup> June 2022**.
- 2) Demo material may include both covered and/or original tracks but should *not* include any video material.
- 3) All Entrants must be 18 or under
- 4) Submissions should be sent to [bob@marshfest.co.uk](mailto:bob@marshfest.co.uk), as a weblink to eg soundcloud / dropbox / onedrive. (Marshfest will not follow any links requiring payment)
- 5) 4 – 6 finalists will be shortlisted and contacted on **Friday July 1<sup>st</sup> 2022**.
- 6) Finalists will be invited to appear at the 'Marshfest 2022 Battle of the Bands competition', at Marshfest, (Marshfield cricket club, SN14 8AB) on **Saturday 10<sup>th</sup> September 2022, approx. 12pm – 7pm**
- 7) The winning band of Marshfest 2022 Battle of the Bands will be required to play a 15 minute set on the Marshfest main stage – circa 18:00, Saturday 10<sup>th</sup> Sept.
- 8) The winning act of Marshfest 2022 battle of the bands will receive a £300 voucher for use at a leading music equipment retailer.
- 9) There is no limit to the number of bands who wish to apply for the competition, and all submitted demos will be fairly appraised for shortlisting – again no video content please.
- 10) The Battle of the Bands finalists must play 3-4 songs. Each band's set must fill approximately 15 minutes. *Sets over 15 minutes long will be penalised at 5 points / min.*
- 11) There is no registration charge for any band or performer
- 12) Each finalist act will be given 4 complimentary tickets for Marshfest, however, all competing bands are strongly encouraged to partake in ticket sales promotion for the advantage of crowd applause, which will be one of the criteria for which judging is based.
- 13) Tickets and general information about Marshfest 2022 available at <https://marshfest.co.uk> and <https://www.facebook.com/MarshfieldFest/>
- 14) Any distasteful behaviour, and or wilful damage to equipment will result in the automatic disqualification at the hands of management and judges.
- 15) Judging is done on a points scale by 2 judges. The criteria on which the bands will be judged are explained below.
- 16) A "Performer" consists of many different things. For this event, we require anything from soloists on track to instrumental performance; a band of 8 or a solo act, both are allowed as long



are genuine in their performance and do not mime or imitate musicality. Please email [BOB@marshfest.co.uk](mailto:BOB@marshfest.co.uk) if you have any queries

- 17) Marshfest will not be held accountable for any broken equipment, injuries, or any other negative occurrences outside of our staff's control.
- 18) Entrants and supporters must abide by the general Terms and Conditions of Marshfest – see <https://marshfest.co.uk>
- 19) By applying, entrants agree to the use of video and photographic recording by Marshfest in order to promote future events.

### **Judging Scale and Criteria:**

#### **Planning/Preparedness – 20 Points Total**

- \* Evidence of performance planning
- \* Appeared ready and prepared to play?

#### **Originality – 30 Points Total**

- \* Material: How unique did the songs sound? Even if it is a cover song, did they spin their own creativity into it?
- \* Appearance: Did the band look original? Did the band stand out?
- \* Improvisation: Did the band demonstrate any level of original improvisational skill? I.e. 'jam out' or vocal through an instrument change, repair or equipment failure

#### **Interface with Audience – 10 Points Total**

- \* Verbal Interaction: Did the band talk to or with the audience?
- \* Physical Interaction: Did the band physically participate with the audience e.g. Eye contact, head nod, acknowledgments, etc.
- \* Confidence: Was the band confident in their interaction with the audience?

#### **Quality of Performance – 20 Points Total**

- \* Confidence/Competence: Did the band look at ease whilst playing? Did the band appear to be able to do what they wanted to do?
- \* Set Dynamism: Did the band's setlist appear to play according to a plan i.e. was it well constructed and able to manipulate the audience's mood?
- \* Stage Presence: Did the band use the stage effectively? Did the band appear positive about their performance? Did the band interact effectively on stage? How did the band cope with any problems they may have encountered?
- \* Conformance to contest rules: Did the band followed the rules stated in the contest i.e. time limit, profanity?

#### **Presentation – 20 Points Total**

- \* Attitude: Did the band's on-stage attitude appear suitable to their genre i.e. were they 'Punk' if Punk, 'Raucous' if Rock?
- \* Appearance: Did the band show personality on stage? Did the band appear to enjoy what they were doing?
- \* Entertainment Factor/Showmanship: Did the band entertain? Did one or the entire band display showmanship towards the crowd?